

Step Seven: In 150 words or less, state the Biblical and/or Providential implications of this event that you intend to develop in your presentation. How did God use this event to further His cause? Can I give a Biblical critique and/or interpretation of this event? What events led up to and contributed to the event I am presenting. Can I adequately answer at least some of the other diagnostic questions in the booklet, *Seeing History With New Eyes?* Contact advisor if help is needed.

Step Eight: Get the application form for the Providential History Festival and follow the instructions and deadlines that are listed. This (and other helpful information) can be found at www.ProvidentialHistoryFestival.com.

Step Nine: If you have any further questions not addressed here, you may email us at: info@providentialhistoryfestival.com
• Phone: (402) 934-3300

“He has made His wonderful works to be remembered” (Psalm. 111:4).



Quotes on Providential History

“Since God is the Author of history and He is carrying out His plan in the earth through history, any view of history... that ignores God is not true history.”

Mark Beliles & Stephen K. McDowell
In America's Providential History

“Providence is the light of history and the soul of the world. God is in history and all history has a unity because God is in it.”

George Bancroft

“History is not just a collection of events to be recorded in consecutive order... Rather, history is the grandeur of a Sovereign God's actions.”

Donald W. Schanzenbach
In Advancing the Kingdom

 **Providential**
HISTORY FESTIVAL



Step by Step Guide

For entering a
history project

 **PROVIDENTIAL**
HISTORY FESTIVAL

307 N. 41 Ave.

Omaha, NE 68131

www.ProvidentialHistoryFestival.com



This guide is designed to help you step by step through the process of developing and presenting your favorite piece of Providential History. If there are any other questions that you have, feel free to contact us at info@providentialhistoryfestival.com It should be our desire to see God glorified in our presentations, for “He has made His wonderful works to be remembered” (Psalm. 111:4). We also want each of you to thoroughly enjoy this experience. We are very thankful for our sponsors who have made this festival a reality.



Let's Get Started

Step One: Read *Seeing History With New Eyes: A Guide to Presenting Providential History*, by Phillip G. Kayser, available at www.ProvidentialHistoryFestival.com. This will give you a framework by which to understand what Providential History looks like. It will also give you numerous ideas that might spark your thinking of a possible project for the Festival.

Step Two: Find a historical event in which you can *already* see God's hand of providence, His purpose, and it's clear providential connection with previous and subsequent events. Do not start with a favorite story that you think would be fun to present and then later try to fit providence into it. God's hand of providence must be written clearly all across the story. It cannot be artificially injected into the story after the fact. Providential

historians recognize that it is more difficult to connect the dots on some historical events than on others. Leave the difficult ones to wiser men and women. Stick to the events where God's providence is so clear in your mind that you will find it easy to show forth God's purpose.

- ◆ If you don't already know of an event that shows God's providence written all over it, try reading providential stories. Here are some specific authors who could spark ideas on Providential History: Steve Wilkins, R. J. Rushdoony, Iain Murray, Stephen McDowell, Mark A. Beliles, Douglas F. Kelly, Peter Marshall, David Manuel, Gary DeMar, Gary Amos, Diana Waring, Paul Jehle, Doug Phillips, John Eidsmoe, Marshall Foster, Joe Morecraft, George Grant, and William Potter.
- ◆ Try explaining the providential aspect of the story to a friend to see if they think it is compelling.

Step Three: If you are stumped or need to run your ideas past an advisor, contact us with your questions at advisor@providentialhistoryfestival.com

Step Four: Choose how you will deliver your message. See the application form for this year's options (i.e., speech, drama, table display, etc.)

Step Five: If there are too many facets of Providence to be able to share in the time allotted (usually eight minutes or less), determine which facet of God's Providential history you will tell. Sometimes you will find that you don't have *enough* information and will need to expand the topic.

Step Six: Do some historical research to verify facts, dates, sequence of events, beliefs, personalities, precursors, outcomes, etc. and try to puzzle out any other connections that you had not noticed earlier.